Video Game AI, Spring 2013 Midterm Review

The midterm will be a mix of different question types (multiple choice, true/false, short answer, long answer, etc.) Students are responsible to know the material from Chapters 1 - 4.3 of the book, as well as the material covered in the online videos and the lecture on the pathfinding system for Dragon Age: Origins. Following is an overview of major themes that should be useful when studying for the midterm.

Overview/Background:

- The difference between academic and video-game AI
- The goal of video-game AI
- The uncanny valley
- AI and perception (players only perceive animation (graphics) and sound)
- What makes a good AI

History of game AI

- Pacman (see http://home.comcast.net/~jpittman2/pacman/pacmandossier.html)
 - Should know behaviors for 4 ghosts
 - Should know 3 behavior states
- Other notable games:
 - Pong
 - Black & White
 - Halo
 - Left for Dead
- AI and Game Design
 - SpyParty
 - What the game is.
 - What is it unique?
 - How it leverages AI to make an interesting experience.
 - Why AI-related issues are game design.

Movement & Steering

- Difference between kinematic vs steering behaviors
- Steering behaviors:
 - Seek, flee, align, pursue, wander, path following, separation, flocking
 - Merging behaviors
 - Variable matching
 - Details related to in-class demos / homework assignments
- Jumping
- Coordinated movement

Physics prediction

- Physics equations for predicting movement
- When is physics AI

Pathfinding

• Dijkstra's algorithm

• A*

• Be able to show how A* runs on a sample graph

Previous Quiz questions:

- 1. In Pac Man ghosts are pretty colors because:
 - a) They are easy to distinguish.
 - b) To show off graphics hardware.
 - c) It makes them cute.
- 2. What animal likes to play Pac Man?
- 3. What does the creator of Pac Man do now?
- 1. Interesting things happen over _____
- 2. What C-level statement is at the core of the Spy Party AI?
- 3. Complete the diagram/sequence:

a. _____

- \rightarrow Game Design \rightarrow Games \rightarrow Aesthetics
- 1. The static information required for a character includes:

- b. ______
 2. Three behaviors described in these sections are seek, flee and ______
- 1. Three steering behaviors besides seek, flee and wander are:
- 1. Three (of four) of the main topics in today's reading are:
- 1. Why could a pathfinding graph have directed edges?
- 2. What is the difference between A* and Dijkstra?