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Notes 20: UML for Game Design.

We could spend the entire quarter just on UML and OO analysis and design. This is intended only as a very brief intro. I have chosen just enough to give you a flavor of UML and OO analysis and design. For more info check out:

- UML Primer: http://www.vinci.org/uml/
- UML Distilled (a book):

http://www.amazon.com/exec/obidos/tg/detail/-/0321193687/qid=1115059614/sr=8-1/ref=pd_csp_1/102-9221738-2149757?v=glance&s=books&n=507846

Class Diagrams

Class Name
Members
Methods/services

The three areas get filled in with just enough info to concisely describe the class. There are different levels of Class diagrams:

Examples:

```
BouncingBall_MovingMC

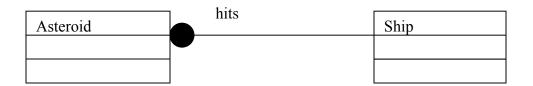
_x:Number // x-coordinate
_y:Number // y-coordinate
xv:Number // x velocity
yv:Number // y velocity
image:MovieClip // library name of MC
width, height
depth:Number // depth level
```

```
UpdateX()
               // increments x by xv
UpdateY()
x, y
xv, yv
rotation speed
                      // + is clockwise, - is counter
                      // 3 == big, 2 == med, 1 == small
size
                      // library image name
image
Rotate()
IsHit()
              // if size 3, break into 3 size 2, if size
               // 2, break into 3 size 1, if size 1, remove
UpdateLocation()
                      // move to new x,y coordinate
```

The above examples give enough info to have a good idea how to implement. OO Modelers really recommend three levels of modeling:

- 1) Conceptual
- 2) Specification (interface level)
- 3) Implementation (full data types, constructors, members, etc)

I like to do conceptual design with details that are not obvious to me thrown in. Classes also have associations with other classes.



How to Come Up With Initial Needed Classes:

- 1) Using "Things"
 - Identify individual or groups of things
 - Identify corresponding object
- 2) Pure Intuition
- 3) Using Nouns and Verbs
 Nouns become classes and members, verbs become methods (services)

Example:

- 4) Model after previous approach (Design Patterns, past work)
 - Event Handlers:
 - i. Mouse Listener
 - ii. Keyboard Listener
 - iii. OnEnterFrame
 - Keeping track of State:
 - i. Scoring object
 - ii. Timer object
 - iii. Level/sprite counters
 - Implementation Details:
 - i. Assets: which movie clips/graphics needed
 - ii. Arrays?
 - iii. Linked Lists?
 - iv. Sounds?

Sequence Diagrams

Exercise 1:

Add in the mouse handler, keyboard handler, score manager, and sprite counters to the above Class Diagram?

Exercise 2:

In a group of 2 or 3, decide on a classic arcade game to design. Write a textual description of the game. Use this description to come up with an initial class diagram. Create an object diagram by using post-it notes to create instances of your objects. Move the objects around in to create scenarios that the objects need to interact. Write down sequence diagrams for these interactions. Does this modify your design? If so, modify your design.